

**BWA***Boals, Winnett & Associates*  
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# Christiana Cole

Low D to High E (Above High C). Belt to high Bb  
AEA/SAG-AFTRA Brown/hazel she/they 5'8"

## OFF-BROADWAY/REGIONAL THEATRE

Fun Home / dir. Amy Herzberg  
The Bardy Bunch / dir. Jay Stern**Alison (present-day)**  
**Laurie Partridge**TheatreSquared  
Theatre at St. Clements

## NEW YORK THEATRE (selected)

Drop a Dime\* / dir. Lauren Keating  
The Carousel of Progress / dir. Erik Pearson  
Pride and Prejudice / dir. Frank Galgano  
The Music Man / dir. Jack Cummings III  
Urban Momfare /dir. Alice Jankell  
Into the Woods / dir. Carolyn Marlow  
The NeverEnding Party / dir. Sam Pinkleton**Bella**  
**Rosie**  
**Kitty Bennet**  
**Ensemble**  
**Kate**  
**Cinderella**  
**Coco**The Queens Theatre  
The Queens Theatre  
54 Below  
The Transport Group  
SoHo Playhouse  
American Musical Theatre Ens.  
Glasslands

(\*World Premiere, by playwright Wendy MacLeod)

## WORKSHOPS & READINGS (selected)

The Book Thief / dir. Tim McDonald  
Teeth / dir. Marlo Hunter  
/ dir. Marlo Hunter  
/ dir. Ed Iskandar  
White Girl in Danger / dir. Tamilla Woodard  
/ dir. Shakina Nyfack  
The Trojan Women / dir. Rachel Dickstein  
The Lady Scribblers / dir. Patrick Diamond  
Benjamin Button /dir. Stephen Nachamie  
The Uncivil Ones  
Lulu / dir. Lauren Keating  
Island Song /dir. Marlo Hunter**Ilsa Herrman**  
**Promise Keeper Girl**  
**Promise Keeper Girl**  
**Promise Keeper Girl**  
**Maegan**  
**Maegan**  
**Cassandra**  
**Anne Bracegirdle**  
**Ensemble/Taxi Woman**  
**Jennie/Levi**  
**Schwartz/Alwa**  
**Shoshana**Jodi Picoult, producer  
Sundance Institute  
Playwrights Horizons  
Ars Nova  
Joe's Pub  
Musical Theatre Factory  
New York Society Library  
The Drama League  
York Theater Company  
The Dramatists Guild  
The Women's Project  
The Drama League

## SPECIAL ENGAGEMENTS (selected)

City Center Encores! Off-Center, Lobby Project  
City Center: The Original Musicals of Tomorrow  
ART/NYC Gala  
NYMF Songwriters Workshop (multiple years)**Soloist**  
**Soloist**  
**Soloist**  
**Soloist**Jeanine Tesori and Ben Wexler, coordinators  
Tom Kitt, moderator  
Lynn Nottage, honoree  
Kirsten Childs; Laurence O'Keefe; Ryan Scott  
Oliver; Brian Lowdermilk, guest clinicians  
with Daphne Rubin-Vega and Julia Murney  
Bill Nelson; Anna K. Jacobs, honoreesLabyrinth Theatre Company, Pulitzer Cabaret  
Broadway's Future Songbook (multiple concerts)**Soloist**  
**Soloist**

## WINNER OF NPR'S THE MOTH STORY SLAM

The theme was "Breathless." I told a story about a weird thing that happened to me when I was 10.

## TRAINING Bachelor of Music in Classical Vocal Performance, **Manhattan School of Music**

**Voice:** Ron Raines, Mamie Parris, Cynthia Hoffmann **Coaching:** Daniel Green, David Dabbon, Max Mamon**Performance & Acting:** Jen Waldman, Carolyn Marlow, Gina Bonati, Marc Taslit**Dance:** Flannery Gregg, Janine Molinari, Lorna Ventura, Jeff Shade, Francis Patrelle**SPECIAL SKILLS** Reads music & exceptional sight-singer. Trained opera singer. 10+ years as professional Catholic Church cantor – specializing in straight tone & chant. Plays piano (intermediate/advanced), accordion (intermediate), guitar, euphonium & ukulele (beginner). Conversant in Italian & Spanish; basic French, German; familiar w/ Yiddish. Member: BMI Musical Theatre Writers Workshop. Christiana is genderfluid & a voice teacher.