

BWA*Boals, Winnett & Associates*
A Talent & Literary Agency262 W. 38th Street #1207 NYC 10018
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Christiana Cole

Low D to High E (Above High C). Belt to high Bb
AEA/SAG-AFTRA Brown/hazel she/they 5'8"

OFF-BROADWAY/REGIONAL THEATRE

Fun Home / dir. Amy Herzberg
The Bardy Bunch / dir. Jay SternAlison (present-day)
Laurie PartridgeTheatreSquared
Theatre at St. Clements

NEW YORK THEATRE (selected)

Drop a Dime* / dir. Lauren Keating
The Carousel of Progress / dir. Erik Pearson
Pride and Prejudice / dir. Frank Galgano
The Music Man / dir. Jack Cummings III
Into the Woods / dir. Carolyn Marlow
The NeverEnding Party / dir. Sam PinkletonBella
Rosie
Kitty Bennet
Ensemble
Cinderella
CocoThe Queens Theatre
The Queens Theatre
54 Below
The Transport Group
American Musical Theatre Ens.
Glasslands

(*World Premiere, by playwright Wendy MacLeod)

WORKSHOPS & READINGS (selected)

The Book Thief / dir. Tim McDonald
Teeth / dir. Marlo Hunter
/ dir. Ed Iskandar
The River is Me
White Girl in Danger / dir. Tamilla Woodard
/ dir. Shakina Nyfack
The Trojan Women / dir. Rachel Dickstein
The Lady Scribblers / dir. Patrick Diamond
Benjamin Button /dir. Stephen Nachamie
The Uncivil Ones
Lulu / dir. Lauren KeatingIlsa Herrman
Promise Keeper Girl
Promise Keeper Girl
Baby Doll
Maegan
Maegan
Cassandra
Anne Bracegirdle
Ensemble/Taxi Woman
Jennie/Levi
Schwartz/AlwaJodi Picoult, producer
Sundance Institute; Playwrights Horizons
Ars Nova
O'Neill Theater Center
Joe's Pub
Musical Theatre Factory
New York Society Library
The Drama League
York Theater Company
The Dramatists Guild
The Women's Project

SPECIAL ENGAGEMENTS (selected)

Joanna Gleason's "Out of the Eclipse" (solo show)
City Center Encores! Off-Center, Lobby Project
City Center: The Original Musicals of Tomorrow
ART/NYC Gala
NYMF Songwriters Workshop (multiple years)Backup
Soloist
Soloist
Soloist
SoloistJeffrey Klitz, arr/MD. 1 of 3 backup singers.
Jeanine Tesori and Ben Wexler, coordinators
Tom Kitt, moderator
Lynn Nottage, honoree
Kirsten Childs; Laurence O'Keefe; Ryan Scott
Oliver; Brian Lowdermilk, guest clinicians
with Daphne Rubin-Vega and Julia Murney
Bill Nelson; Anna K. Jacobs, honoreesLabyrinth Theatre Company, Pulitzer Cabaret
Broadway's Future Songbook (multiple concerts)Soloist
Soloist

WINNER OF NPR'S THE MOTH STORY SLAM

The theme was "Breathless." I told a story about a weird thing that happened to me when I was 10.

TRAINING Bachelor of Music in Classical Vocal Performance, Manhattan School of Music

Voice: Ron Raines, Mamie Parris, Cynthia Hoffmann **Coaching:** Daniel Green, David Dabbon, Max Mamon**Performance & Acting:** Jen Waldman, Carolyn Marlow, Gina Bonati, Marc Taslit**Dance:** Flannery Gregg, Janine Molinari, Lorna Ventura, Jeff Shade, Francis Patrelle**SPECIAL SKILLS** Reads music & exceptional sight-singer. Trained opera singer. 10+ years as professional Catholic Church cantor – specializing in straight tone & chant. Plays piano (intermediate/advanced), accordion (intermediate), guitar, euphonium & ukulele (beginner). Conversant in Italian & Spanish; basic French, German; familiar w/ Yiddish. Member: BMI Musical Theatre Writers Workshop. Christiana is genderfluid & a voice teacher.