

**BWA***Boals, Winnett & Associates*  
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# Christiana Cole

Low D to High E (Above High C). Belt to high Bb  
AEA/SAG-AFTRA Brown/hazel she/they 5'8"

## OFF-BROADWAY/REGIONAL THEATRE

Fun Home / dir. Amy Herzberg  
The Bardy Bunch / dir. Jay SternAlison (present-day)  
Laurie PartridgeTheatreSquared  
Theatre at St. Clements

## NEW YORK THEATRE (selected)

Drop a Dime\* / dir. Lauren Keating  
The Carousel of Progress / dir. Erik Pearson  
Pride and Prejudice / dir. Frank Galgano  
The Music Man / dir. Jack Cummings III  
Into the Woods / dir. Carolyn Marlow  
The NeverEnding Party / dir. Sam PinkletonBella  
Rosie  
Kitty Bennet  
Ensemble  
Cinderella  
CocoThe Queens Theatre  
The Queens Theatre  
54 Below  
The Transport Group  
American Musical Theatre Ens.  
Glasslands

(\*World Premiere, by playwright Wendy MacLeod)

## WORKSHOPS & READINGS (selected)

The Book Thief / dir. Tim McDonald  
Teeth / dir. Marlo Hunter  
/ dir. Ed Iskandar  
The River is Me  
White Girl in Danger / dir. Tamilla Woodard  
/ dir. Shakina Nyfack  
The Trojan Women / dir. Rachel Dickstein  
The Lady Scribblers / dir. Patrick Diamond  
Benjamin Button /dir. Stephen Nachamie  
The Uncivil Ones  
Lulu / dir. Lauren KeatingIlsa Herrman  
Promise Keeper Girl  
Promise Keeper Girl  
Baby Doll  
Maegan  
Maegan  
Cassandra  
Anne Bracegirdle  
Ensemble/Taxi Woman  
Jennie/Levi  
Schwartz/AlwaJodi Picoult, producer  
Sundance Institute; Playwrights Horizons  
Ars Nova  
O'Neill Theater Center  
Joe's Pub  
Musical Theatre Factory  
New York Society Library  
The Drama League  
York Theater Company  
The Dramatists Guild  
The Women's Project

## SPECIAL ENGAGEMENTS (selected)

Joanna Gleason's "Out of the Eclipse" (solo show)  
City Center Encores! Off-Center, Lobby Project  
City Center: The Original Musicals of Tomorrow  
ART/NYC Gala  
NYMF Songwriters Workshop (multiple years)Backup  
Soloist  
Soloist  
Soloist  
SoloistJeffrey Klitz, arr/MD. 1 of 3 backup singers.  
Jeanine Tesori and Ben Wexler, coordinators  
Tom Kitt, moderator  
Lynn Nottage, honoree  
Kirsten Childs; Laurence O'Keefe; Ryan Scott  
Oliver; Brian Lowdermilk, guest clinicians  
with Daphne Rubin-Vega and Julia Murney  
Bill Nelson; Anna K. Jacobs, honoreesLabyrinth Theatre Company, Pulitzer Cabaret  
Broadway's Future Songbook (multiple concerts)Soloist  
Soloist

## WINNER OF NPR'S THE MOTH STORY SLAM

The theme was "Breathless." I told a story about a weird thing that happened to me when I was 10.

## TRAINING Bachelor of Music in Classical Vocal Performance, Manhattan School of Music

**Voice:** Ron Raines, Douglas Susu-Mago, Mamie Parris, Cynthia Hoffmann**Coaching:** Daniel Green, David Dabbon, Max Mamon**Performance & Acting:** Jen Waldman, Carolyn Marlow, Gina Bonati, Marc Taslit**Dance:** Flannery Gregg, Janine Molinari, Lorna Ventura, Jeff Shade, Francis Patrelle

## SPECIAL SKILLS

Reads music &amp; exceptional sight-singer. Trained opera singer. 10+ years as professional Catholic Church cantor – specializing in straight tone &amp; chant. Plays piano (intermediate/advanced), accordion (intermediate), guitar, euphonium &amp; ukulele (beginner). Conversant in Italian &amp; Spanish; basic French, German; familiar w/ Yiddish. Member: BMI Musical Theatre Writers Workshop. Christiana is genderfluid &amp; a voice teacher.