

Christiana Cole

Mezzo-soprano

5'8"/Chestnut/Hazel they/them

www.christianacole.com

OPERATIC ROLES

Susan	Harriet Tubman * WORLD PREMIERE	American Opera Projects, at the Irondale Center / Dir. Lemuel Wade
Anne	SMASHED * WORLD PREMIERE	Opera on Tap, at HERE Arts Center/ Dir. Jenny Mitchell
Lucy	The Beggar's Opera	Manhattan School of Music / dir. Dona D. Vaughn
Shirley Kaplan	Street Scene	Manhattan School of Music / dir. Jay Lesenger
Eva	Original Innocence	Issue Project Room / dir. Patrick Diamond
Yum-Yum	The Mikado	Austin Gilbert and Sullivan Society / dir. Ralph MacPhail
Susanna	Le Nozze di Figaro, <i>scenes</i>	Daniel Ferro Vocal Program / Daniel Ferro
Papagena	Die Zauberflöte, <i>scenes</i>	Daniel Ferro Vocal Program / Daniel Ferro
Giulietta	I Capuletti e I Montecchi, <i>scenes</i>	Manhattan School of Music / dir. Gordon Ostrowski
Noémie	Cendrillon, <i>scenes</i>	Manhattan School of Music / dir. Gordon Ostrowski
Norina	Don Pasquale, <i>scenes</i>	Scuola Italia Vocal Program / dir. Noel Koran
Adina	L'Elisir d'Amore <i>scenes</i>	Scuola Italia Vocal Program / dir. Werner Pichler
Mabel	The Pirates of Penzance <i>scenes</i>	Southwestern University / dir. Bruce Cain
Musetta	La Bohème, <i>scenes</i>	Southwestern University / dir. Bruce Cain
Frau Fluth	The Merry Wives of Windsor, <i>scenes</i>	Southwestern University / dir. Bruce Cain

PREMIERES & NOTEWORTHY PERFORMANCES

The Farewell internationally acclaimed film	Alex Weston, composer / featured singer on soundtrack
"Circus Days and Nights" a circus opera	Philip Glass, composer / demo/studio singer
"Requiem for K.V." , soprano and electronics	Christopher Cerrone, composer / 92YTribeca, the Sonic Festival
"Sonnet to Sleep" , soprano and string sextet	Nick Reeves, composer / Merkin Hall
"To the Majestic Outreach of an Optimist," for soprano and large ensemble	Cindy Giron, composer / MSM
"In The Basement" , a one-woman opera	Evan Antonellis, composer
for soprano, tape and percussion	Richard Danielpour, coordinator / MSM
"Wildflower," for two sopranos, harp and electronics	Greg Spears, composer / Princeton University

CHORAL/LITURGICAL EXPERIENCE

Cantor, Divine Mercy Parish, Brooklyn, NY. (2013-present) Justin Fields, music director
Essential Voices USA, Mezzo-soprano – cond. Judith Clurman
St. Jean Baptiste Catholic Church (NYC), Soprano 1 (*pro 8-voice choir*) – cond. Tyler Brown
Concentus (Manhattan School of Music Choir), *Choir President & Sop. 2 Section Leader* – cond. Robert Isaacs
Christ & St. Stephens Episcopal Church (NYC), *Alto (all-pro 8-voice choir)* – cond. Nigel Potts
Manhattan School of Music Pan-African Union Choir
Southwestern University Chorale, *Soprano Section Leader & Soloist* – cond. Kenneth Sheppard
Southwestern University Early Music Ensemble (6 voice choir), *Soprano 1 & Founding Member*

EDUCATION & TRAINING

B.M. Vocal Performance, Manhattan School of Music, New York City

Daniel Ferro Vocal Program, Greve in Chianti, Italy

Scuola-Italia Vocal Program, Urbania, Italy

Teachers: Ron Raines, Douglas Susu-Mago, Cynthia Hoffmann, Janice Harper Smith, Sylvia Stone, Dr. Claire Vangelisti

Master Class: Robin Guarino

Conductors: Leslie B. Dunner, Judith Clurman, Jorge Parodi, Hal France, Rolando Russo, Jeffrey Jones-Ragona, Kenneth Sheppard

Coaches: Marianne Barrett, Kathryn LaBouff, Ken Merrill, Daniel Ferro, Carolyn Marlow, Cristina Stanesco, Glenn Morton, Miriam Charney, Robert Blumenfeld