

Christiana Cole

Mezzo-soprano

5'8"/Chestnut/Hazel they/them

www.christianacole.com

NEW MUSIC & NOTEWORTHY PERFORMANCES

Circus Days and Nights a circus opera

Alice ballet

The Farewell internationally-acclaimed film

Into the Eclipse, TONY-award winner Joanna Gleason's solo show

"Requiem for K.V.", soprano and electronics

"Sonnet to Sleep", soprano and string sextet

"To the Majestic Outreach of an Optimist," for soprano and large ensemble Cindy Giron, composer / MSM

"In The Basement", a one-woman opera

for soprano, tape and percussion

"Wildflower," for two sopranos, harp and electronics

Philip Glass, composer / studio singer – role of F. Lax and more

Philip Glass, composer / studio singer – soprano soloist

Alex Weston, composer / featured singer on soundtrack

Jeff Klitz, music director / backup singer

Christopher Cerrone, composer / 92YTribeca, the Sonic Festival

Nick Reeves, composer / Merkin Hall

Cindy Giron, composer / MSM

Evan Antonellis, composer

Richard Danielpour, coordinator / MSM

Greg Spears, composer / Princeton University

OPERATIC ROLES

Susan	Harriet Tubman * WORLD PREMIERE	American Opera Projects, at the Irondale Center / Dir. Lemuel Wade
Anne	SMASHED * WORLD PREMIERE	Opera on Tap, at HERE Arts Center/ Dir. Jenny Mitchell
Lucy	The Beggar's Opera	Manhattan School of Music / dir. Dona D. Vaughn
Shirley Kaplan	Street Scene	Manhattan School of Music / dir. Jay Lesenger
Eva	Original Innocence	Issue Project Room / dir. Patrick Diamond
Susanna	Le Nozze di Figaro, scenes	Daniel Ferro Vocal Program / Daniel Ferro
Papagena	Die Zauberflöte, scenes	Daniel Ferro Vocal Program / Daniel Ferro
Giulietta	I Capuletti e I Montecchi, scenes	Manhattan School of Music / dir. Gordon Ostrowski
Noémie	Cendrillon, scenes	Manhattan School of Music / dir. Gordon Ostrowski
Norina	Don Pasquale, scenes	Scuola Italia Vocal Program / dir. Noel Koran
Adina	L'Elisir d'Amore scenes	Scuola Italia Vocal Program / dir.. Werner Pichler
Mabel	The Pirates of Penzance scenes	Southwestern University / dir.. Bruce Cain
Musetta	La Bohème, scenes	Southwestern University / dir. Bruce Cain
Frau Fluth	The Merry Wives of Windsor, scenes	Southwestern University / dir. Bruce Cain

CHORAL/LITURGICAL EXPERIENCE

Divine Mercy Parish: St. Francis of Paola and St. Cecilia Roman Catholic Churches. (Brooklyn, NY.)

Full-time Cantor (solo singer) for four Masses each weekend plus all weddings and funerals. 2013-2021. Justin Fields, music director.

St. Jean Baptiste Catholic Church. (Manhattan).

Substitute Soprano 1 in large mixed pro/volunteer choir. 2009-2013. Kyler Brown, music director.

Christ & St. Stephens Episcopal Church. (Manhattan)

Alto in all-pro 8-voice choir. 2006-2007. Nigel Potts, music director

Educational: Manhattan School of Music Concentus Choir, Southwestern University Chorale, TMEA All-State 1st chair soprano

EDUCATION & TRAINING

B.M. Vocal Performance, Manhattan School of Music, New York City

Daniel Ferro Vocal Program, Greve in Chianti, Italy

Scuola-Italia Vocal Program, Urbania, Italy

Teachers: Ron Raines, Douglas Susu-Mago, Jeanine De Bique, Cynthia Hoffmann, Dr. Claire Vangelisti

Coaches: Marianne Barrett, Kathryn LaBouff, Ken Merrill, Daniel Ferro, Carolyn Marlow, Cristina Stanesco, Glenn Morton, Miriam Charney, Robert Blumenfeld