

Christiana Cole

soprano

5'8"/Chestnut/Hazel
www.christianacole.com

NEW MUSIC

Circus Days and Nights a circus opera

Alice ballet

The Farewell internationally-acclaimed film

What Breaks the Ice feature film

"Requiem for K.V.", soprano and electronics

"Sonnet to Sleep", soprano and string sextet

"To the Majestic Outreach of an Optimist," for soprano and large ensemble Cindy Giron, composer / MSM

"In The Basement", for soprano, tape and percussion

"Wildflower," for two sopranos, harp and electronics

Philip Glass, composer / studio singer – role of "F. Lax" and more

Philip Glass, composer / studio singer – soprano soloist

Alex Weston, composer / featured singer on soundtrack

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Christopher Cerrone, composer / 92YTribeca, the Sonic Festival

Nick Reeves, composer / Merkin Hall

Cindy Giron, composer / MSM

Evan Antonellis, composer, MSM

Greg Spears, composer / Princeton University

CONTEMPORARY OPERATIC WORLD PREMIERES

Briar *The Hunt* (Kate Soper)* **NYTimes Critic's Pick**

Susan *Harriet Tubman* (Nkeiru Okoye)

Anne *Smashed: The Carrie Nation Story* (James Barry)

Eva *Original Innocence* (Eric Sanders)

Miller Theater, Columbia University / Dir. Ash Kelly Tata

American Opera Projects, Irondale Center / Dir. Lemuel Wade

Opera on Tap, HERE Arts Center. / Dir. Jenny Mitchell

Issue Project Room / dir. Patrick Diamond

EDUCATIONAL OPERA

Lucy *The Beggar's Opera*

Shirley Kaplan *Street Scene*

Susanna *Le Nozze di Figaro*, scenes

Papagena *Die Zauberflöte*, scenes

Giulietta *I Capuletti e I Montecchi*, scenes

Noémie *Cendrillon*, scenes

Norina *Don Pasquale*, scenes

Adina *L'Elisir d'Amore* scenes

Mabel *The Pirates of Penzance* scenes

Musetta *La Bohème*, scenes

Frau Fluth *The Merry Wives of Windsor*, scenes

Manhattan School of Music / dir. Dona D. Vaughn

Manhattan School of Music / dir. Jay Lesenger

Daniel Ferro Vocal Program / Daniel Ferro

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Manhattan School of Music / dir. Gordon Ostrowski

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Scuola Italia Vocal Program / dir. Noel Koran

Scuola Italia Vocal Program / dir. Werner Pichler

Southwestern University / dir. Bruce Cain

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CHORAL/LITURGICAL EXPERIENCE

Divine Mercy Parish: St. Francis of Paola and St. Cecilia Roman Catholic Churches. (Brooklyn, NY.)

Full-time Cantor (solo singer) for four Masses each weekend plus all weddings and funerals. 2013-2021. Justin Fields, music director.

St. Jean Baptiste Catholic Church (Manhattan). Substitute Soprano 1 in large mixed pro/volunteer choir. 2009-2013. Kyler Brown, music director.

Christ & St. Stephens Episcopal Church (Manhattan). Alto in all-pro 8-voice choir. 2006-2007. Nigel Potts, music director

Educational: Manhattan School of Music Concentus Choir, Southwestern University Chorale, TMEA All-State 1st chair soprano

EDUCATION & TRAINING

B.M. Vocal Performance, Manhattan School of Music, New York City

Teachers: Matthew Anchel, Ron Raines, Douglas Susu-Mago, Jeanine De Bique, Cynthia Hoffmann, Dr. Claire Vangelisti

Coaches: Marianne Barrett, Kathryn LaBouff, Ken Merrill, Daniel Ferro, Carolyn Marlow, Cristina Stanescu, Glenn Morton, Miriam Charney, Robert Blumenfeld