

BWA*Boals, Winnett & Associates*
A Talent & Literary Agency262 W. 38th Street #1207 NYC 10018
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Christiana “Christie” Cole

Low C to High E (Above High C). Belt to high Bb
AEA/SAG-AFTRA Brown/hazel 5’8”

BROADWAY IN CHICAGO

The Devil Wears Prada Lauren Hunter James M. Nederlander Theater / dir. Anna D. Shapiro

OFF-BROADWAY

The Hunt * NYTimes Critic’s Pick Briar Miller Theater / dir. Ash Kelly Tata
An Enchanted April Rose Arbutnot Theater 2 @ Theater Row / dir. Alice Jankell
The Bardy Bunch Laurie Partridge Theatre at St. Clements / dir. Jay Stern

REGIONAL THEATER

Camelot (8-person version) Sir Dinadan (u/s Guenevere) Gulfshore Playhouse / dir. Jeffrey Binder
Fun Home Big Alison TheatreSquared / dir. Amy Herzberg

NEW YORK THEATRE (selected)

Drop a Dime* Bella The Queens Theatre / dir. Lauren Keating
The Carousel of Progress Rosie The Queens Theatre / dir. Erik Pearson
The Music Man Ensemble The Transport Group / dir. Jack Cummings III
The NeverEnding Party Coco Glasslands / dir. Sam Pinkleton

(*World Premiere, by playwright Wendy MacLeod)

WORKSHOPS & READINGS (selected)

Circus Days and Nights F. Lax Philip Glass (studio singer)
Alice Soloist Philip Glass (studio singer)
Andy, Keith & Jean-Michel Andy Warhol Joe Barros, dir.
The Book Thief Ilsa Herrman Jodi Picoult / dir. Tim McDonald
Teeth Promise Keeper Girl Sundance Institute; Playwrights Horizons / dir. Marlo Hunter
The River is Me Baby Doll Ars Nova / dir. Ed Iskandar
O’Neill Theater Center

SPECIAL ENGAGEMENTS (selected)

Elsa *An Evening of Frozen & Frozen 2* with Bobby Lopez and Kristen Anderson-Lopez
Backup Joanna Gleason’s *Out of The Eclipse* solo cabaret show
Soloist Soundtrack of Sundance-select film *The Farewell* starring Awkwafina
Soloist NYMF Songwriters workshop (multiple years)
/ Kirsten Childs, Laurence O’Keefe, Ryan Scott Oliver, Bree Lowdermilk, moderators
Winner NPR’s The MOTH Storyslam

TRAINING Bachelor of Music in Classical Vocal Performance, Manhattan School of Music

Voice: Ron Raines, Matthew Anchel, Doug Susu-Mago, Jeanine De Bique, Cynthia Hoffmann, Dr. Claire Vangelisti**Coaching:** Mamie Parris, Arri Lawton Simon, Daniel Green, David Dabbon, Max Mamon**Performance & Acting:** Jen Waldman, Carolyn Marlow, Gina Bonati, Marc Taslit**Dance:** James Alsop, Flannery Gregg, Janine Molinari, Lorna Ventura, Jeff Shade, Francis Patrelle**Stage Combat:** Rick Sordelet. **Actual Combat:** Krav Maga Institute.

SPECIAL SKILLS

 Reads music & exceptional sight-singer. Trained opera singer. 10+ years as professional cantor – specializing in straight tone & chant. Excellent with harmony. Plays piano (advanced), ukulele, accordion, hand percussion (intermediate), guitar, euphonium. Conversant in Italian & Spanish; basic French, German; familiar w/ Yiddish. Can sheathe a broadsword centerstage on the first try. DGF Fellow, BMI Workshop, Maestra, Ring of Keys. Voice teacher. They or she pronouns.